SELECTION OF PORTRAITS AND ARCHITECTURAL FEATURES

A group of experts (the Feature Selection Advisory Group) has selected the attached examples of portraits, main architectural features and secondary architectural features which, in their view, could represent the relevant ages and styles.

The main objective of this group of experts was set out in their mandate in the following terms:

"The task of the Feature Selection Advisory Group is to make proposals concerning a set of features for the future European banknotes based on the theme "Ages and Styles of Europe". The features should be chosen to symbolise Europe and to contribute to the acceptability of the banknotes among the population by ensuring both a balance in the portraits between men and women, and an avoidance of national bias. The features chosen should be compatible with both the CNF and C appearance options: in the former the "N" feature would be left to national choice; in the latter the whole of the banknote would be common."
CLASSICAL PERIOD

The Ephebe of Antikythera
Detail of a bronze statue
Anonymous artist
CLASSICAL PERIOD

The Ephebe of Marathon
Detail of a bronze statue
Anonymous artist
CLASSICAL PERIOD

The antique bronze head of an unknown man
Anonymous artist
CLASSICAL PERIOD

Portrait of a pugilist from Olympia
CLASSICAL PERIOD

The terracotta votive head of an unknown lady
Unknown Roman artist
CLASSICAL PERIOD

Musician from Egina
Unknown artist
CLASSICAL PERIOD

Unknown

Statue by an unknown artist
CLASSICAL PERIOD

Bust of a charioteer
CLASSICAL PERIOD

The Aqueduct of Segovia
CLASSICAL PERIOD

The Arch of Septimus Severus

Forum, Rome
CLASSICAL PERIOD

Amphitheatre
CLASSICAL PERIOD

Temple of Hera, Paestum
CLASSICAL PERIOD

Temple of Ségeste (Sicily)
CLASSICAL PERIOD

Maritime theatre
CLASSICAL PERIOD

Theatre in Epidaurus
CLASSICAL PERIOD

Temple of Ephestos
ROMANESQUE PERIOD

Head from a statue in Astorga Cathedral

Limestone head of an Old Testament figure, end of 11th century,
Museum of Astorga Cathedral (province of León)
ROMANESQUE PERIOD

The Parma head - Gennaio -

Head of a statue by Benedetto Antelami

(Parma, Duomo)
ROMANESQUE PERIOD

The candle bearer
Bronze statue, 12th century,
Unknown artist, Erfurt
ROMANESQUE PERIOD

La Primavera

Head of a statue by Benedetto Antelami

Dome at Parma
ROMANESQUE PERIOD

Portrait of an unknown architect

Sculpture by an unknown artist
ROMANESQUE PERIOD

Painting "Martirio de Santa Catalina"
Unknown artist
Barcelona, Collection Mateu
ROMANESQUE PERIOD

Plectrudis

Sculpture by an unknown artist
ROMANESQUE PERIOD

The Heda knight

Sculpture of an unknown artist
ROMANESQUE PERIOD

The apse from Lund Cathedral

12th century
ROMANESQUE PERIOD

A series of arches inside Cashel Cathedral
ROMANESQUE PERIOD

Pillars inside Königslutter Abbey
ROMANESQUE

A series of arches inside the Abbey of Mont-Saint-Michel
ROMANESQUE

The apse of Speyer Cathedral
ROMANESQUE PERIOD

The tower of Timahoe
GOTHIC PERIOD
Head attributed to Nicola Pisano
(Siena, Duomo)
GOTHIC

Statue of a man
Strasbourg Cathedral
Anonymous artist
GOTHIC

Working man, symbolising November
Nôtre-Dame, Paris
GOTHIC

Portrait of a falconer
Drawing by Petrus Christus
GOTHIC

Statue of Ekkehard
St. Peter and Paul Dome, Naumburg
GOTHIC
The Reliquary Bearer
Flemish anonymous painter
2nd half of 15th century
Chantilly, Musée Condé
GOTHIC

Statue of St. Florian
(unknown artist)
Detail from the "Kefermarkter Altar" (1490 - 1496)
GOTHIC

Statue of St. Theodor
Chartres Cathedral
GOTHIC

The frontal view of portals of Amiens Cathedral
(1225 - 1236)
GOTHIC

Kilkenny Abbey
GOTHIC

Exeter Cathedral, west front
1328 - 1375
GOTHIC
York Minster, interior
1291 - 1341
GOTHIC

The interior of Wells Cathedral
(1192 - 1230)
GOTHIC

Chartres Cathedral
Portal of St. Anna
RENAISSANCE

Portrait of an unknown woman
by Sebastiano del Piombo
RENAISSANCE

Portrait of an unknown woman
Anonymous artist
RENAISSANCE

Unknown lady (Italian school of painting)

Painting by an anonymous artist
RENAISSANCE

"The Taylor"
Giovanni Battista Moroni, ca. 1570
National Gallery, London
RENAISSANCE

Portrait of a man
Lorenzo di Credi
RENAISSANCE

Portrait of a man with a hat
Francesco Salviati?
RENAISSANCE

Portrait of an unknown man
Drawing by Francesco Salviati
RENAISSANCE

Portrait of an unknown lady
From a painting by Bartolomeo Suardi
RENAISSANCE

The tempietto of San Pietro in Montorio
Donato Bramante
Rome, 1502
RENAISSANCE

The open facade (loggia) of the Palazzo dei Conservatori
On the Capitol Hill, Rome
Blueprint by Michelangelo
RENAISSANCE

Nossa Senhora da Conceição
João de Castillo
RENAISSANCE
Santa Maria delle Grazie, Florence (Dome)
Filippo Brunelleschi
RENAISSANCE
Alhambra, Granada
Pedro Machuca
RENAISSANCE

Columns designed by Michelangelo
BAROQUE AND ROCOCO

Unknown lady
Drawing by Jan de Bray, 1663
BAROQUE AND ROCOCO

Unknown lady
Carel de Moor (1656 - 1738)
Koninklijk Museum voor Schone Kunsten, Antwerp
BAROQUE AND ROCOCO

Portrait of a man with a moustache
Unknown painter
BAROQUE AND ROCOCO

Portrait of an unknown man
Nicolas Maas
BAROQUE AND ROCOCO

Portrait of an unknown man
Painting by Frans Hals
BAROQUE AND ROCOCO

Portrait of an unknown man
Painting by Nathaniel Horne
BAROQUE AND ROCOCO

Detail from studies of heads
Drawing by Jean-Antoine Watteau
BAROQUE AND ROCOCO

Portrait of an unknown woman
Etching by an unknown artist
BAROQUE AND ROCOCO

Facade of the Neumünster in Würzburg
BAROQUE AND ROCOCO

Facade of the Dreifaltigkeitskirche
Munich, early 18th century
BAROQUE AND ROCOCO

Facade of Amalienburg pavilion
Munich, 1734 - 1739
BAROQUE AND ROCOCO

The Rubens House, view in the court
BAROQUE AND ROCOCO

Facade of Casa dei Filippini, Rome
Francesco Borromini
BAROQUE AND ROCOCO

Sant'Andrea delle Fratte
Francesco Borromini
BAROQUE AND ROCOCO

Facade of St. Niklas Church, Prague
BAROQUE AND ROCOCO
Santa Maria dei Sette Dolori
Francesco Borromini
Photograph of a young lady
by Hugo Erfurth
IRON AND GLASS

Photograph of an unknown woman
(anonymous photographer)
IRON AND GLASS

Monsieur de Pachtere
Edouard Agneessens
Painting, 1874
IRON AND GLASS
French working man (apache)
Anonymous photographer
IRON AND GLASS

Photograph of an unknown girl

Anonymous photographer
IRON AND GLASS

Photograph of an anonymous man

Anonymous photographer
IRON AND GLASS

Photograph of an unknown man
Otero y Aguirre
IRON AND GLASS

Photograph of an unknown boy
Anonymous photographer
IRON AND GLASS

The van Eetvelde house (Victor Horta)
IRON AND GLASS

The Helsinki railway station

Eliel Saarnien
IRON AND GLASS

The Victor-Emmanuel Gallery, Milan

Guiseppe Mengoni
IRON AND GLASS

Staircase (Vienna) by Otto Wagner (1841 - 1918)
IRON AND GLASS
The Bridge of Clifton on Avon
Isambard Brunel
IRON AND GLASS

St. Hubertus pavillion, Otterlo

H. P. Berlange
IRON AND GLASS
Casa Mila, Barcelona
Antoni Gaudi
IRON AND GLASS
The Kew Gardens Palm House
built 1844 - 1848
20th CENTURY
Photograph of an Italian family
by Robert B. Carrington
20th CENTURY

Photograph of a doctor
August Sander
20th CENTURY

Clergyman and wife
Photograph by August Sander
20th CENTURY

Photograph of a bank employee
August Sander
20th CENTURY

Film actress (Toni van Eyck)
Photograph by August Sander
20th CENTURY

Farmer family
Photograph by August Sander
20th CENTURY
Self Portrait
Joseph Kutter (1894 - 1941)
20th CENTURY

José-Carlos
Photograph by Humberto Rivas
MODERN ARCHITECTURE

The Schröder House
Gerrit Rietveld, Utrecht, 1924
MODERN ARCHITECTURE

Villa Savoye in Poissy
(Le Corbusier)
MODERN ARCHITECTURE

Finlandia Hall in Helsinki
Alvar Aalto, 1971
MODERN ARCHITECTURE

Notre Dame du Haut, Ronchamps
Le Corbusier
MODERN ARCHITECTURE

Paimio Sanatorium
Alvar Aalto
MODERN ARCHITECTURE

The Bauhaus building in Dessau
MODERN ARCHITECTURE

Palazzetto dello Sport, Rome
MODERN ARCHITECTURE

Lawn Tennis Club, Dublin
Stephenson, Gibney
CLASSICAL ARCHITECTURE
Choice of complementary features
ROMANESQUE ARCHITECTURE

Choice of complementary features
GOTHIC ARCHITECTURE
Choice of complementary features
RENAISSANCE

Choice of complementary features
BAROQUE AND ROCOCO

Choice of complementary features
IRON AND GLASS ARCHITECTURE

Choice of complementary features
MODERN ARCHITECTURE
Choice of complementary features